



Landscape as cultural heritage: development and protection in Rundāle Palace

Laura Lūse

Cross-border workshop «Landscape planning:
integration of ecological, social, cultural and economic aspects»

September 13, 2019, Rundāle county



Anna Ioannovna

In 1711 settles in Mitau (Jelgava), the capital of Duchy of Courland.

In 1730 becomes the ruler of Russia and moves to St. Petersburg.

In 1740 passes away on 28 of October.



**Russian Empress
Anna Ioannovna
(1692-1711)**

Louis Caravaque, 1730



**Duke of Courland
Ernst Johann Biron
(1690-1772)**

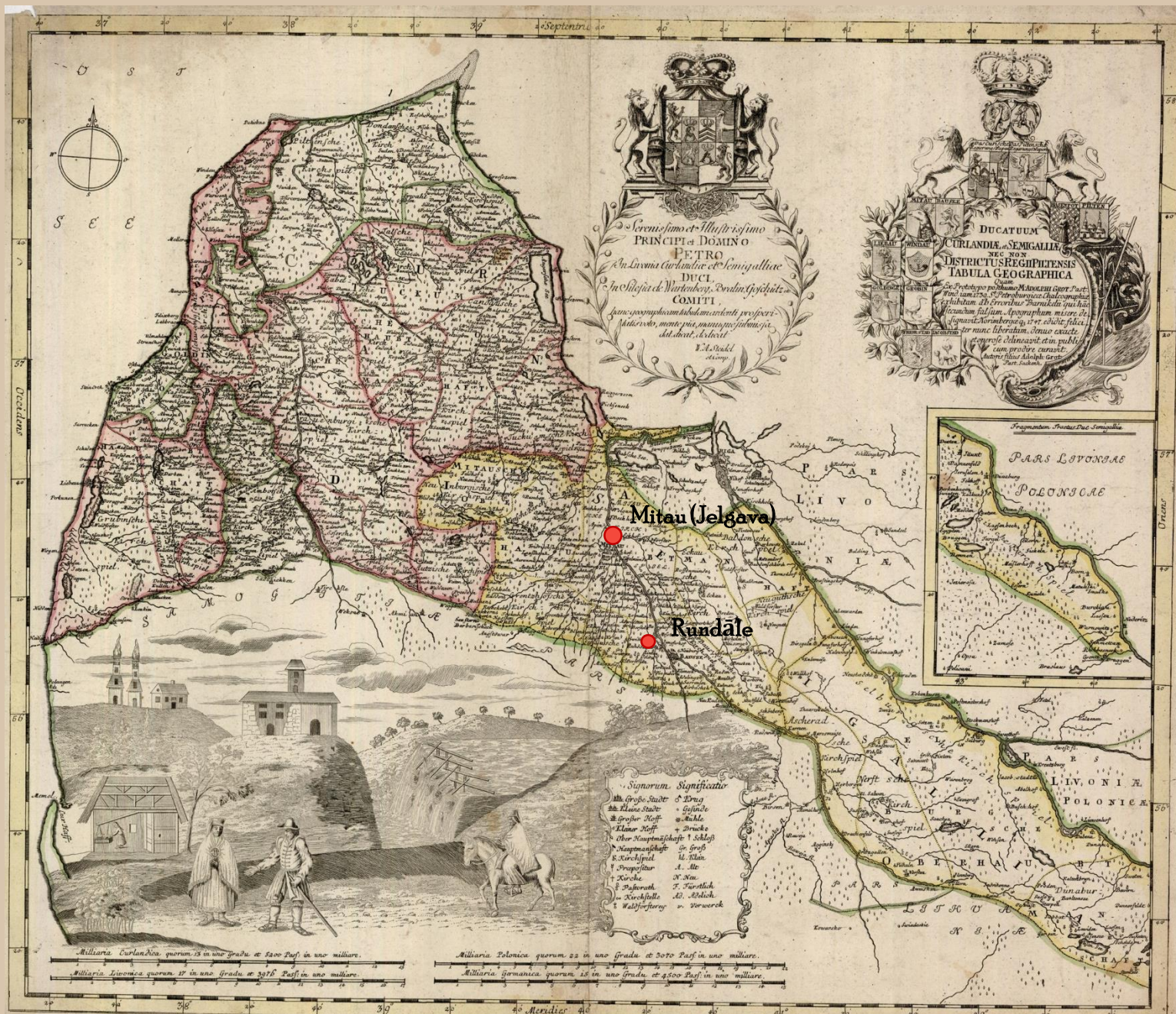
Unknown artist, mid 18th century



Francesco Rastrelli
(Paris, 1696 – St. Petersburg, 1771)

L. K. Pfandzelt
Russia, 1750's
St. Petersburg, The State Hermitage Museum







View on the palace in Mitau (Jelgava), before WWI

1st building period 1736 - 1740

2d building period 1764 - 1768



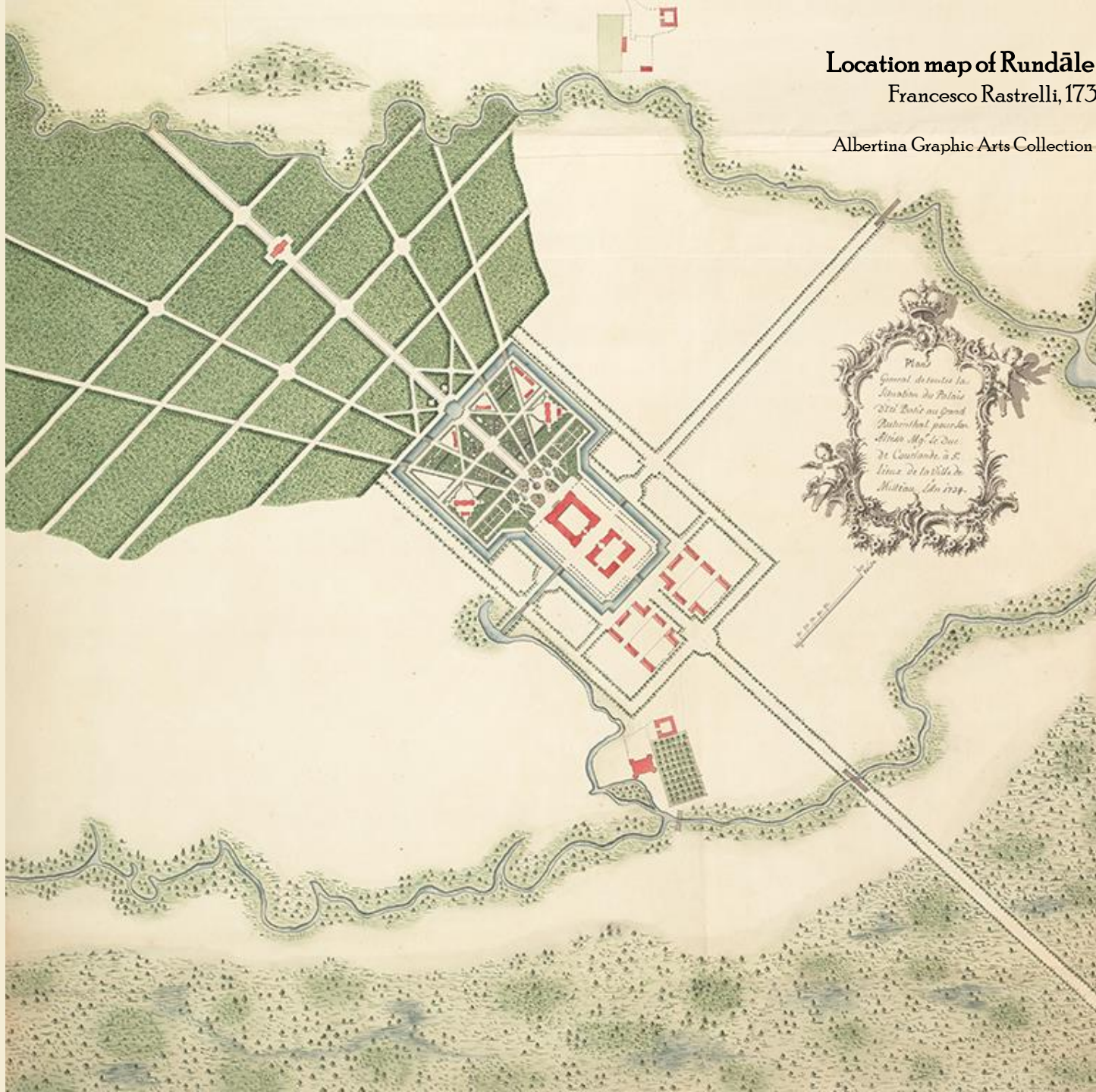




Location map of Rundāle Palace

Francesco Rastrelli, 1735/1736

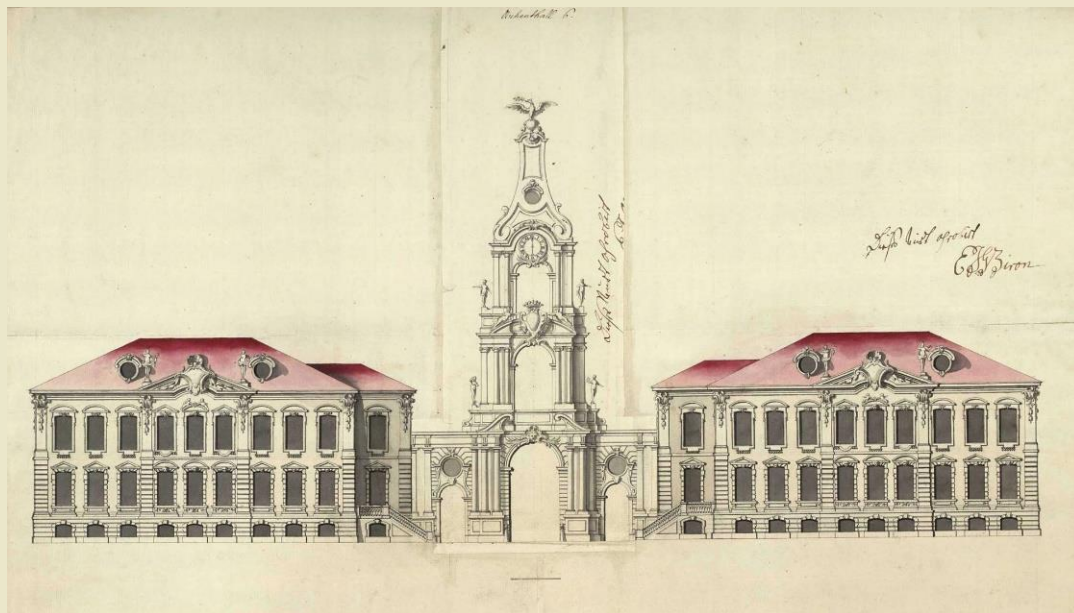
Albertina Graphic Arts Collection in Vienna





North façade of Rundāle Palace Francesco
Rastrelli, 1736

Albertina Graphic Arts Collection in Vienna



North façade of Rundāle Palace



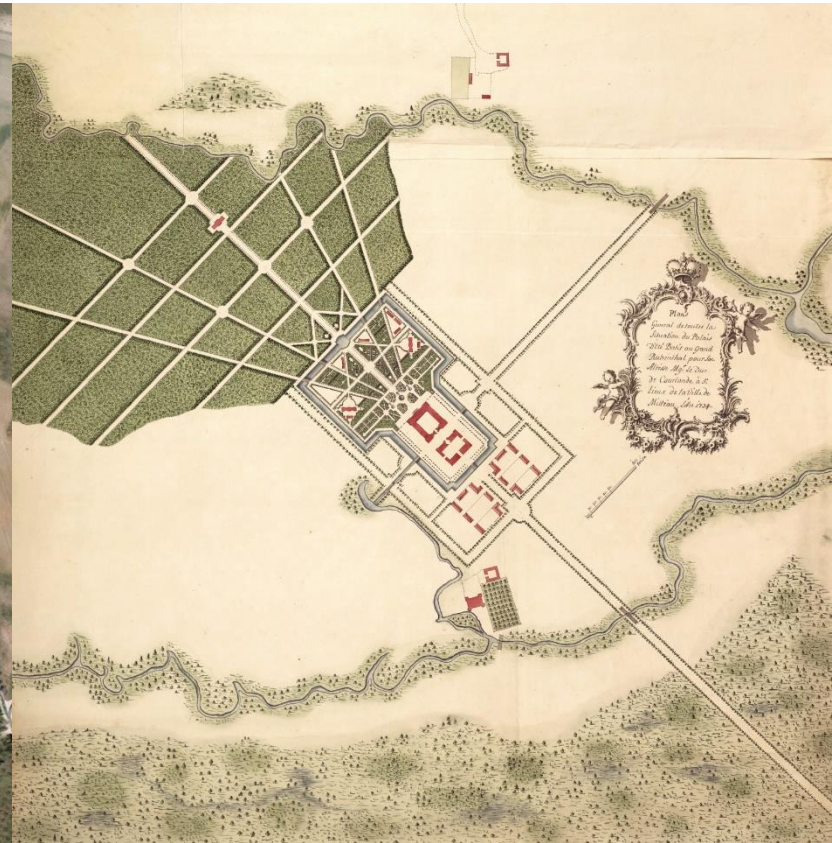
South façade of the Rundāle Palace







Forest Park, 2010



Rastrelli's plan 1736



The garden of Rundāle Palace, 2018





The 5th Lime tree alley in Summer of 2011





The 5th Lime tree alley in Autumn of 2011





The 5th Lime tree alley in Winter of 2013





Partial view of the regular garden in 2013





The lithograph by F. Krause after the drawing of F. Bach, 1820s





View on the southern facade of Rundāle palace, 1875





View on the basin in the central part of parterre, 1935





View on the basin in the central part of parterre, 1972





View on the southern facade of Rundāle palace, 1973

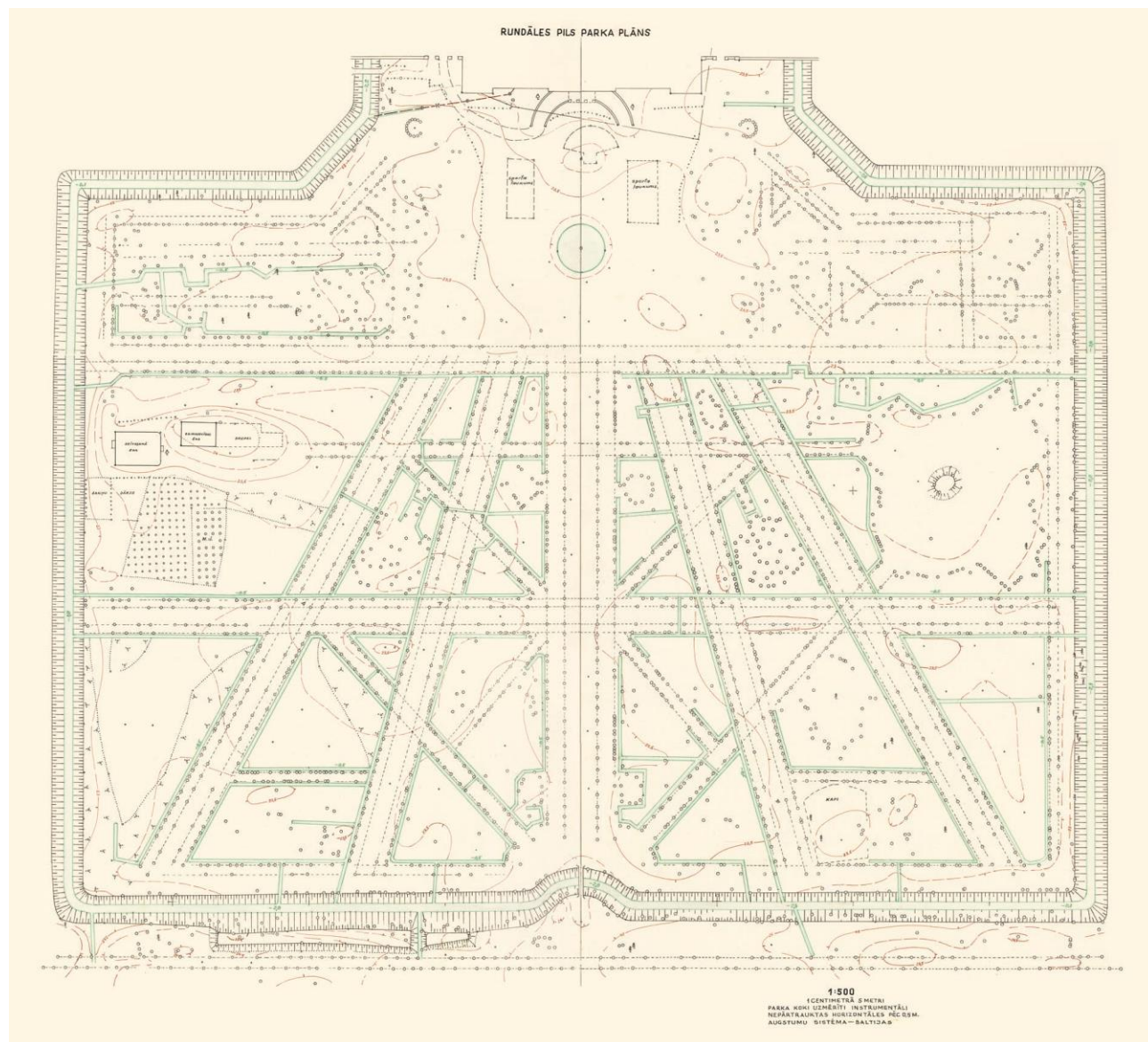




Northern facade of Rundāle Palace in 1965. View of the carriage yard with overgrown trees

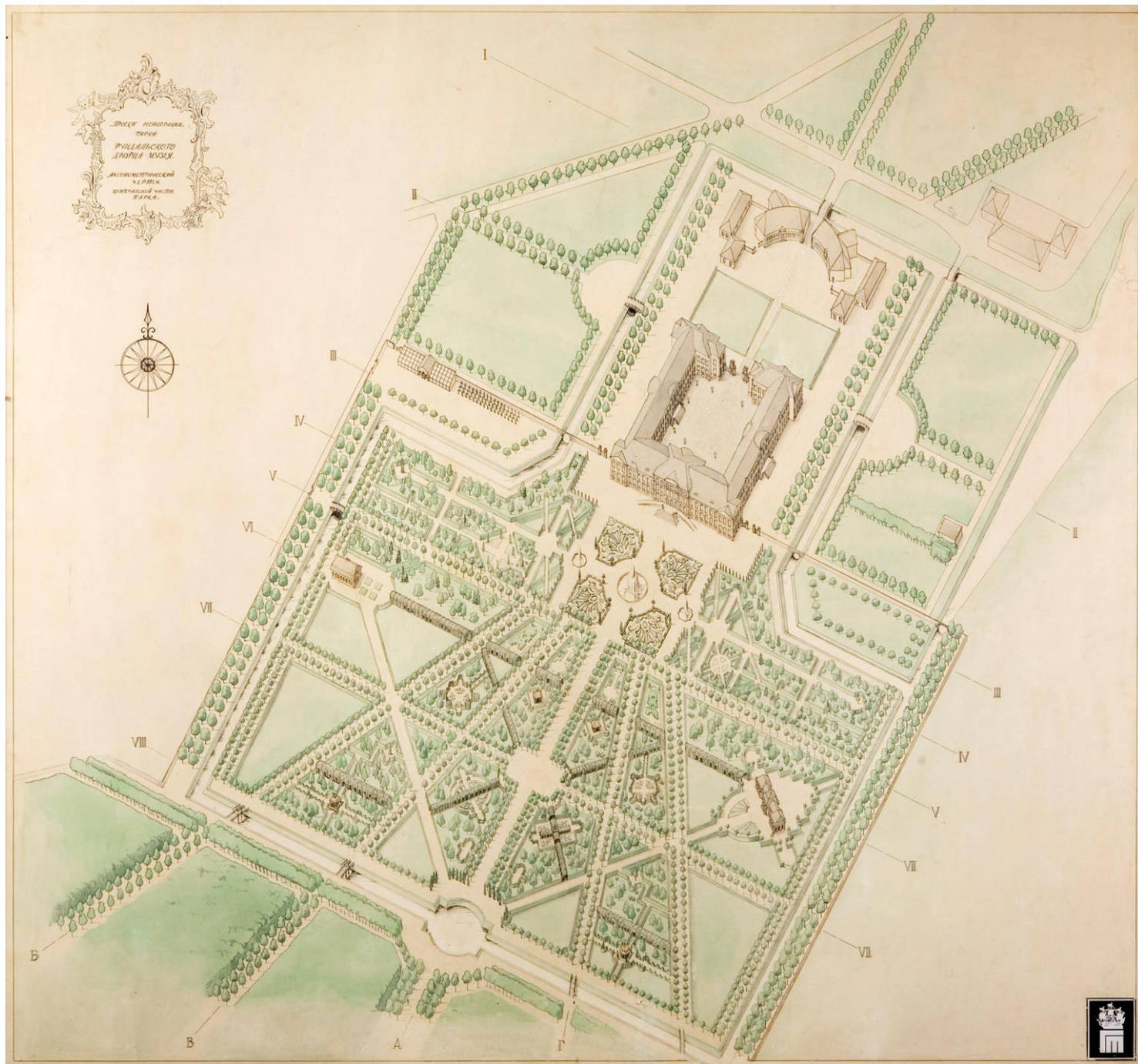


The inventory of old trees. E. Krauklis, 1974



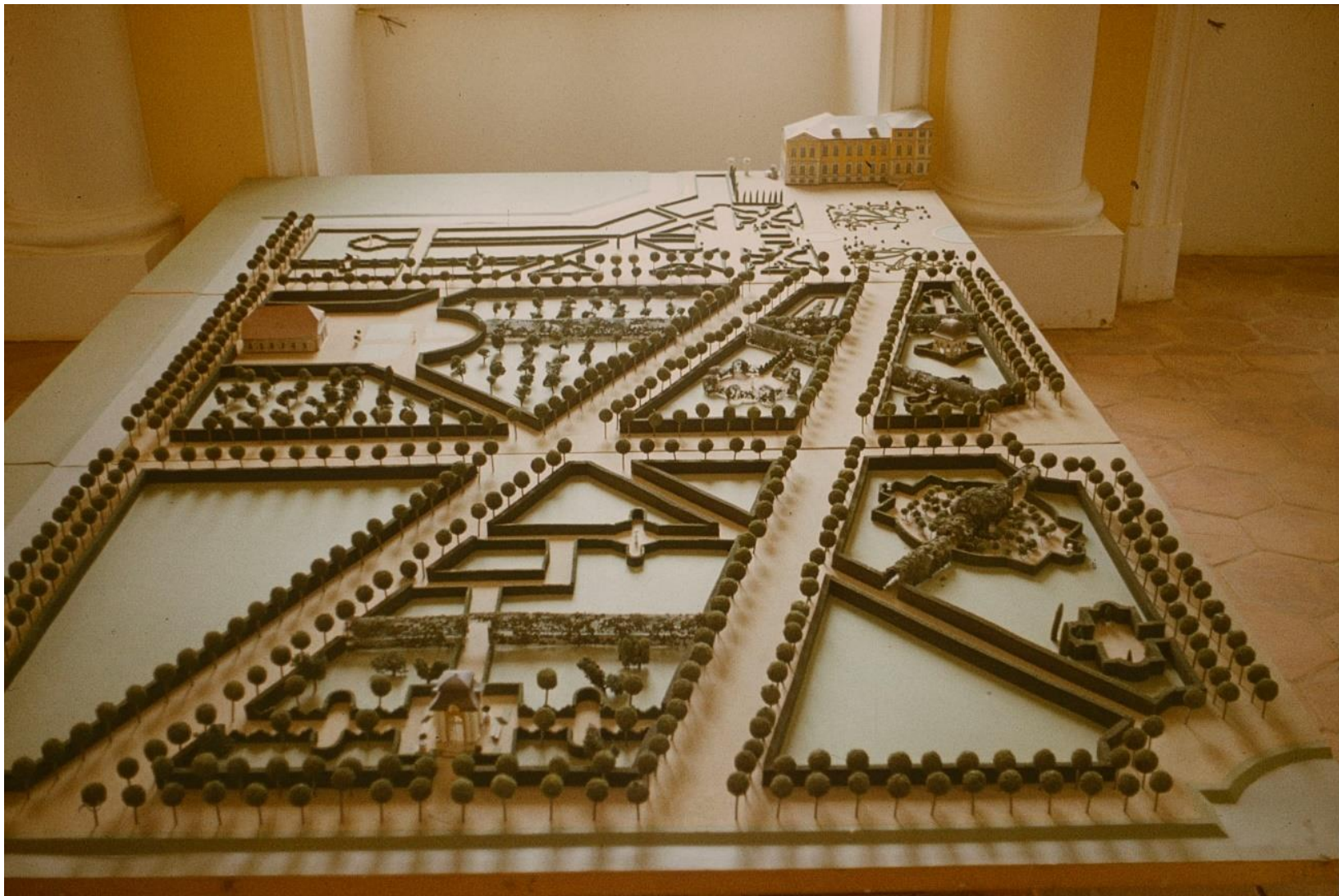


The park
reconstruction project
by «Giproteatr»,
Leningrand,
1975.





A partial model design of park reconstruction, N. Lagzdina RPM, 1980





The park after cutting out of trees. 1976





The park after clearing

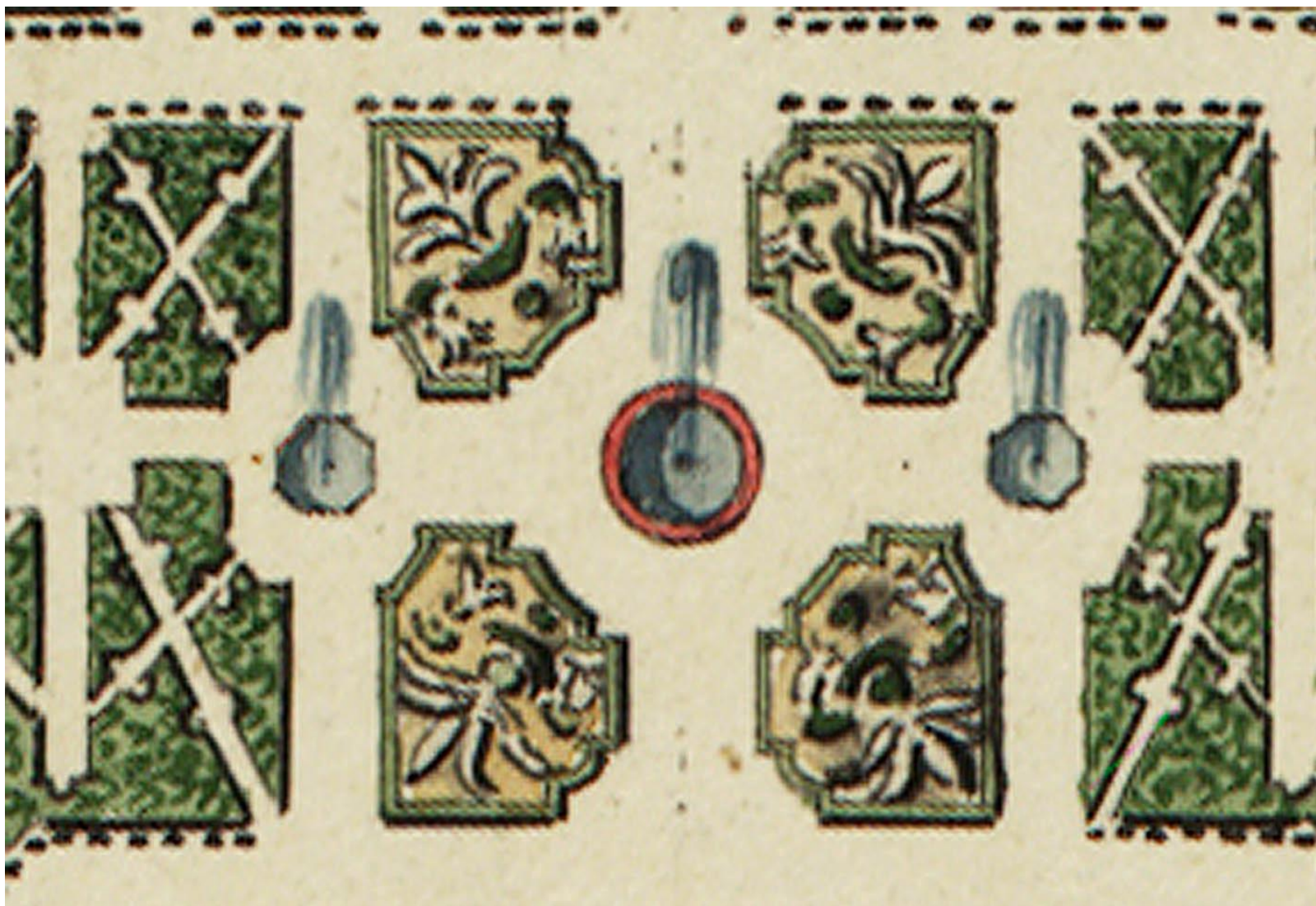


Reconstruction of alleys and pathways, 1980s



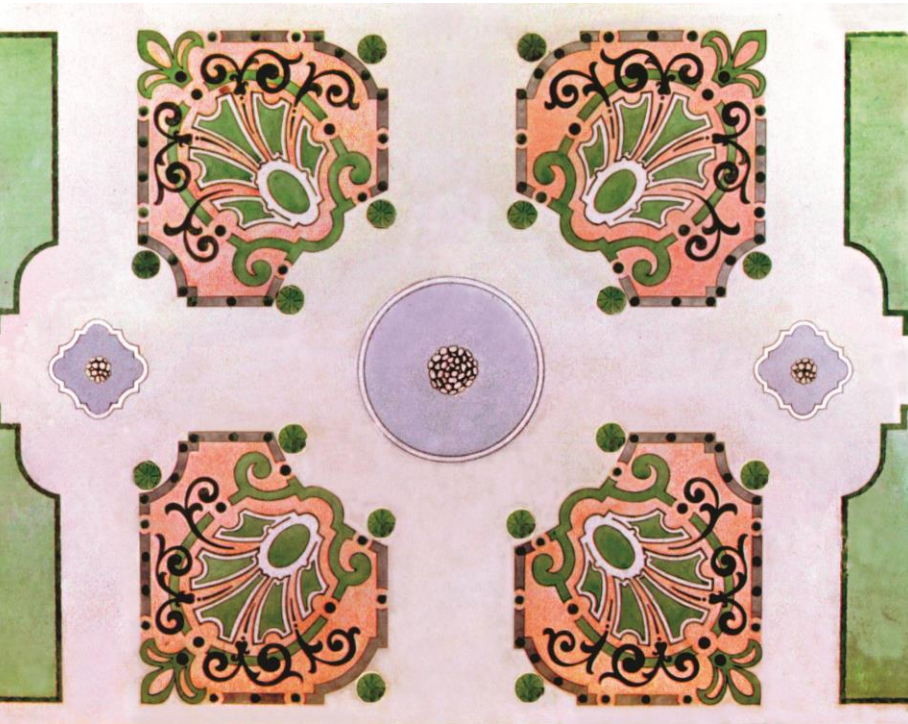


Parterre – a detail from Rastrelli's project, 1765





Parterre detail from reconstruction project, 1975



The ornamental parterre, 2004



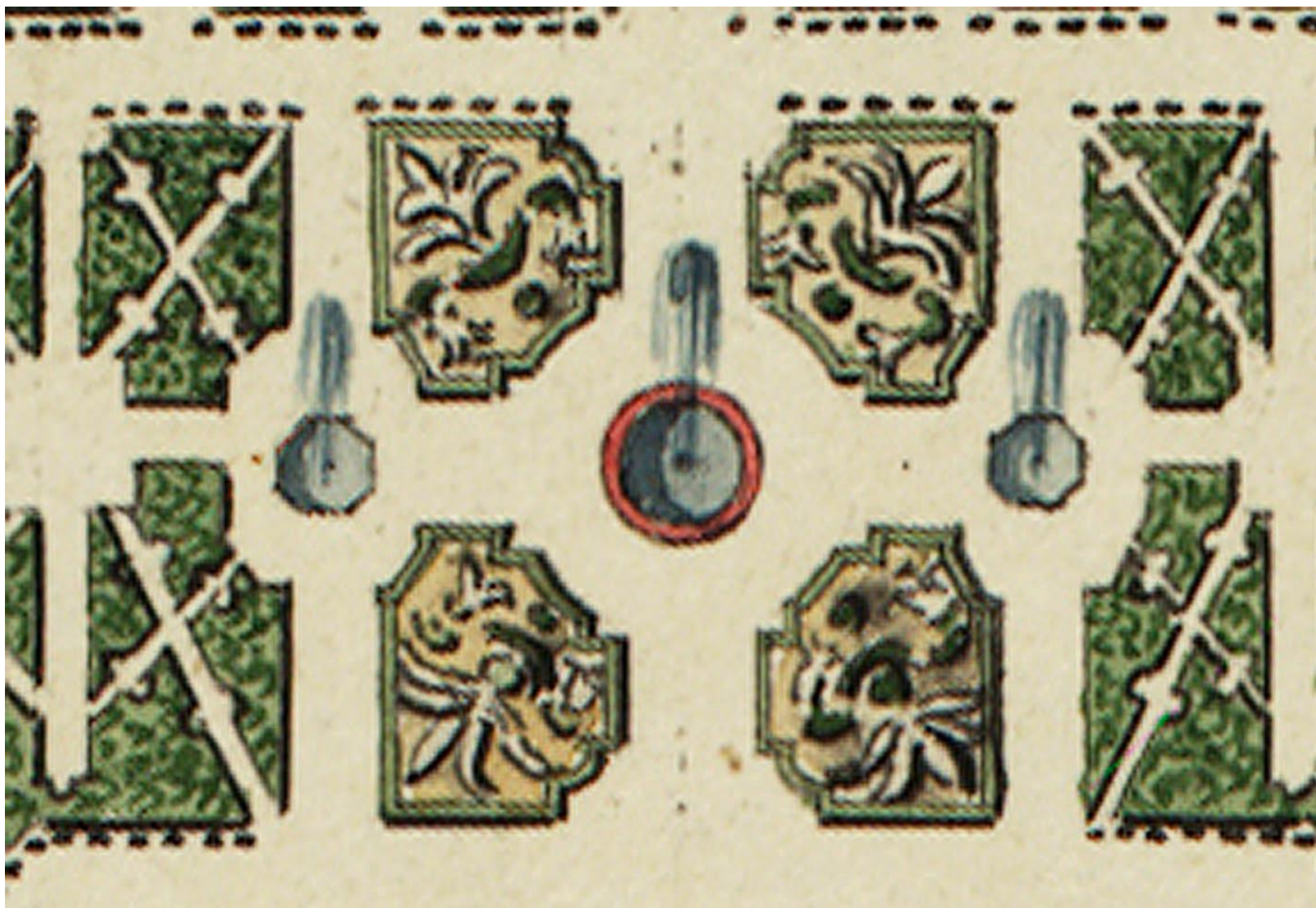


Arial view on the ornamental parterre, 2018





Parterre – a detail from Rastrelli's project, 1765





Fountain renovation, 2008



Fountain in action,
2008





Rose garden of early roses, The Dukal Garden





The Shuvalovs' Rose Garden (2d half of 19th century)





20th century roses



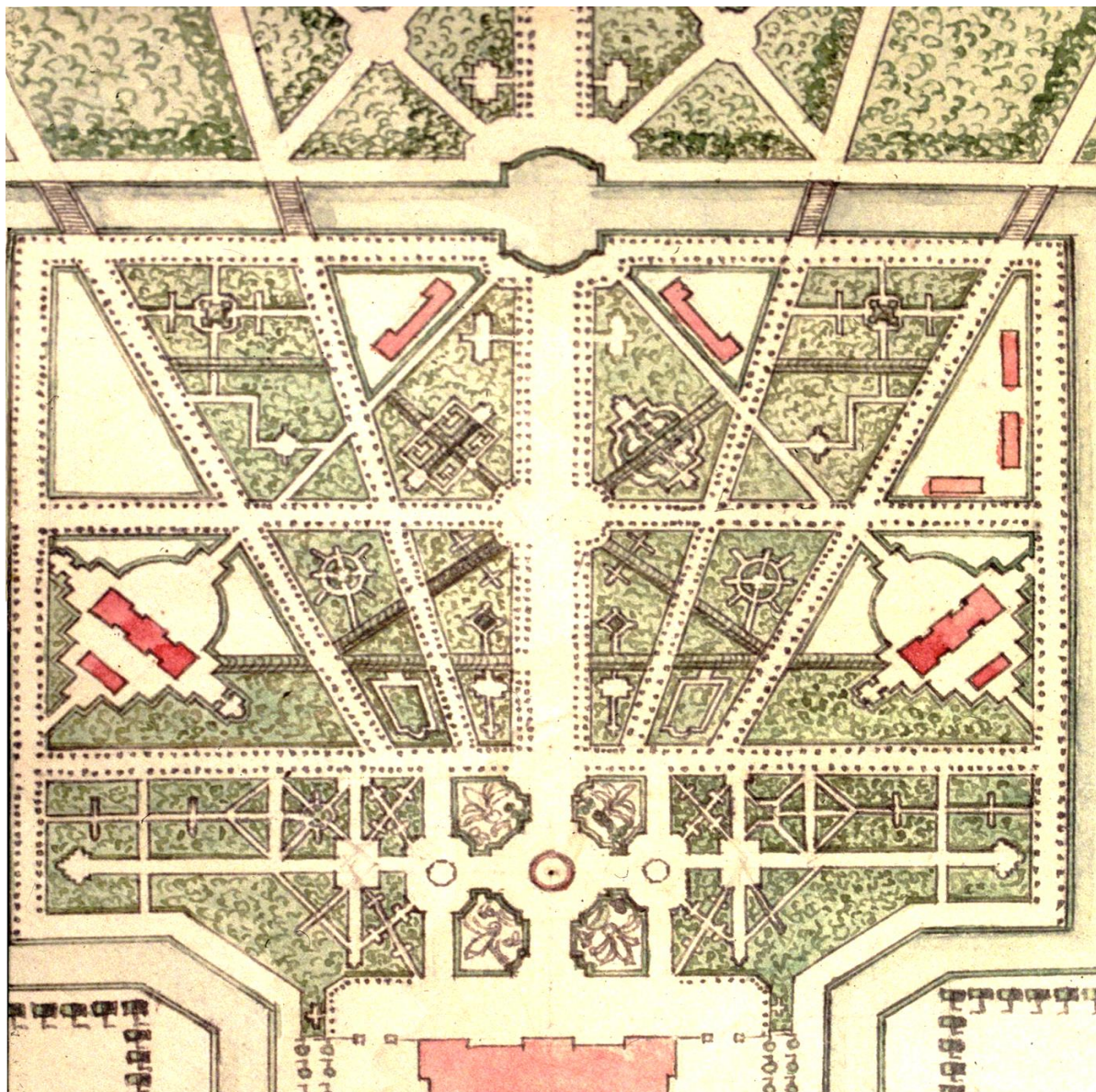


Section of modern roses





A detail from the Rastrelli's project with arrangement of bosquets, 1735





Duhamel du Monceau "*Traité des arbres et arbustes qui se cultivent en France en pleine terre*". Paris, 1755

TRAITE
DES ARBRES
ET
ARBUSTES
QUI SE CULTIVENT EN FRANCE
EN PLEINE TERRE.

Par M. DUHAMEL DU MONCEAU, Inspecteur général
de la Marine ; de l'Académie Royale des Sciences, de la Société
Royale de Londres, Honoraire de la Société d'Edimbourg
& de l'Académie de Marine.

TOME PREMIER.



A PARIS,
Chez H. L. GUERIN & L. F. DELATOUR,
rue Saint Jacques, à Saint Thomas d'Aquin.

M. DCC. LV.

Avec Approbation & Privilège du Roi.

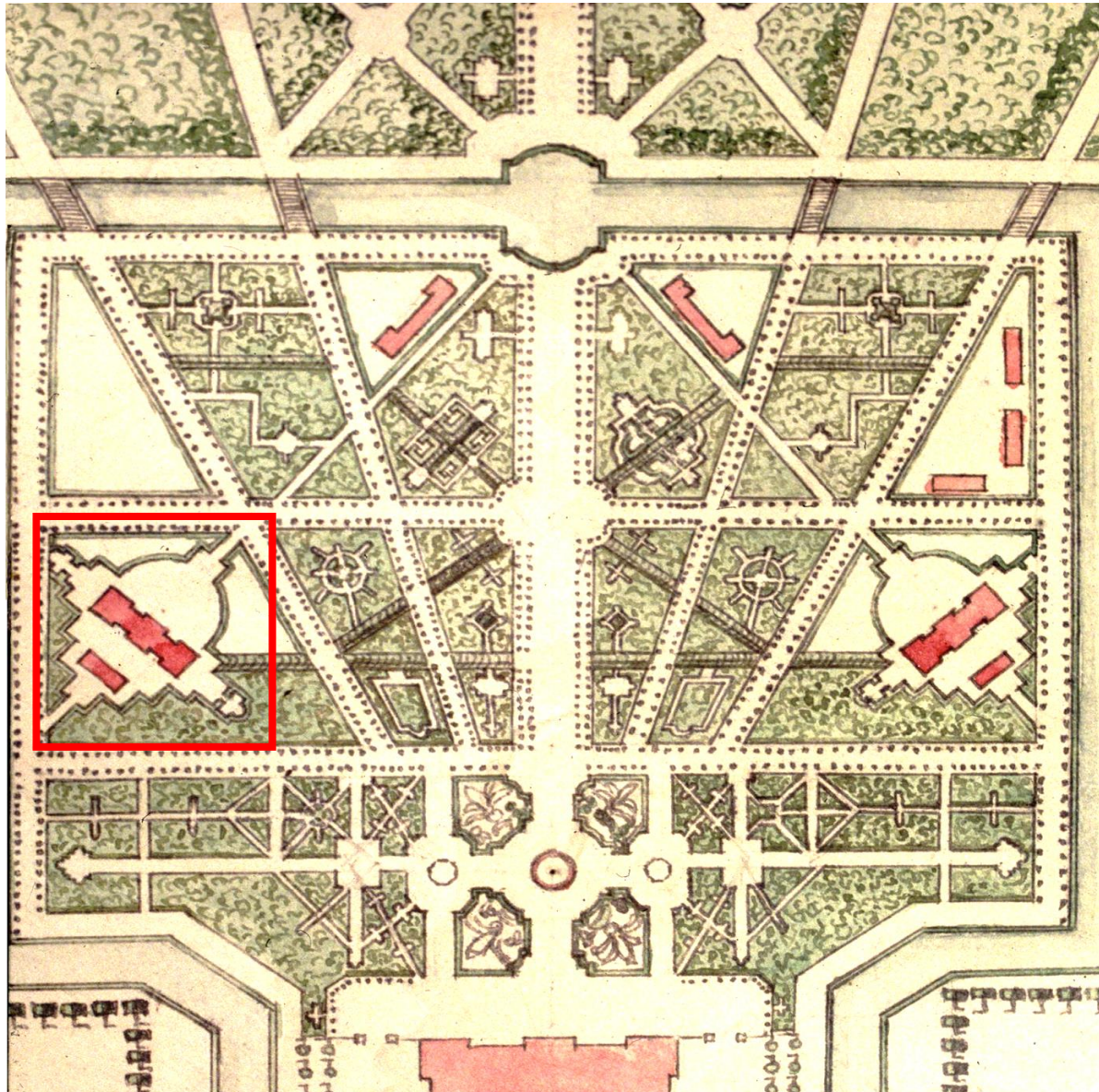


HIPPOCASTANUM. MARRONNIER D'INDE. N°. 1. Page 296 *

Tome I. Pl. 117.



A detail from the Rastrelli's project with arrangement of bosquets, 1735





The Green Theatre in 2016





The garden of Rundāle Palace in Winter of 2018





The Western Orchard, 2019





The Western Orchard, 2005







Rundāle Palace park in 2018







Early Music festival in the park of Rundāle Palace, 2018









